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Young Slasher



S. ELLIOT BRANDIS



Synopsis

Have you ever wanted to kill somebody? Sorry, that's a blunt question. It might make you uncomfortable. If it does "if your stomach knots or your skin prickles" then your answer is yes. You probably don't want to admit it. I get that. But it doesn't change the fact that deep down you're a killer. Like me. My name is Mia Sanguine. I'm a 17-year-old girl, living in Australia. I go to school, play percussion in the orchestra, and study when I have to. I like horror movies, comic books, and punk music. Oh, and yeah, a group of teenagers has ruined my life. So I'm going to kill them. But don't get me wrong "I'm not talking about some Columbine-styled rubbish. No offense, but this isn't the United States. All I need is a mask, an outfit, and a pair of knives. You see, I'm going to become a slasher movie villain. Like Jason, Mike, or Ghostface. In real life. Not because it's right. But because of what I am. A YOUNG SLASHER.

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Customer Reviews

Young Slasher hooked me from the opening page. The story of Mia Sanguine's journey from ordinary teenager to mask wearing killer hurtles toward its inevitable finale, but there are plenty of

twists and turns along the way. I found myself desperate to get back to the book so that I could read more. It's impossible to talk about the ending without spoiling it. I will say that I loved it, and it fitted the book perfectly. The writing is sharper than Freddy Krueger's knives with some deft nods to pop culture, Mia is a compelling narrator and the underlying motives for her actions are portrayed skillfully and all too believably. Make no mistake, this is a horror novel but the violence and gore is offset by a keen wit and strong characters. Highly recommended. I received an advance copy of this book for review. And then I bought it anyway.

This book is really quite different, and I mean that in a good way. It's about a teenager who becomes a slasher in order to take her revenge. It's told by the slasher girl herself, so you see and experience everything from her viewpoint. The characters are extremely realistic and the plot is well thought out. I highly recommend this book to all lovers of gory messy slasher movies.

Young Slasher is absolutely amazing. This is one of the best books I've read this year. The first chapter is so well crafted that I couldn't stop reading till I finished the story. This book blew me away. The author is extremely talented at world building and creating well developed characters. I usually don't read this genre, but the quirky characters and their witty banter make this book transcend genres. I received a copy of this book from the author in exchange for an honest review.

I started the book, put it down with no intention of continuing, then skipped over the part I disliked, 'cause I'm a sucker for vengeance, and finished the book. Glad I did.. I was captivated by a couple of the characters and riveted by the situation. This is not a book for people of my age group - old - so I couldn't recommend it to my "friends". But, if you have an open mind, can handle gore, and want fresh writing and quick wit, you'll enjoy this book.

I loved this story. It's heartbreaking, funny, compelling, bloody, and it has a kick ass soundtrack. If you've ever been bullied--and, sadly, many of us have been--then you will relate to Mia and Casey. For those who like dark humor, this book is for you.

I really enjoyed Young Slasher, but I am the type who invariably ends up on government watch-lists based on my browsing history. This book is downright nasty, and makes me worry about S. Elliott Brandis' state of mind. He delights in torturing his characters, delivering many of them to utterly repugnant, stomach-churning deaths. Our main character, Mia Sanguine, is a 17 year old outcast,

bullied and tormented by a group of snobby rich kids dedicated to making her life a living hell. When her world is changed forever by the acts of these horrid teenagers, she decides that there is only one logical conclusion. Mia must become a real life horror movie slasher and ride the crimson tide of vengeance against those that wronged her. Self-aware and genre-savvy, *Young Slasher* both embraces and plays with genre tropes, while delivering plenty of fresh meat for the grinder. It's always a breath of fresh air to read a horror novel set in Australia, and *Young Slasher* has a distinctly South-East Queensland feel. With a thought-provoking, gear-shifting ending that could make or break your enjoyment of the story, *Young Slasher* is destined to leave a bloody trail of mangled corpses in its wake. I give this book a Hell Yeah. Disclaimer: I received an ARC copy of *Young Slasher* from the author in exchange for an honest review.

I loved this book. I found it digging in the depths of Kindle Unlimited. A diamond in the rough. I am a fan of slasher films and dark humor. I hit the jackpot with this one. It's a fairly brief ride, just perfect for those times when you've read something dramatic and heavy and need a palate cleanser. It is gory, of course, but the way the book is constructed is brilliant. I'm usually pretty good at figuring out where a book is going to take me within the first chapter, maybe two. But this one kept me on my toes in the best way. I had no idea where it was going, but loved it so much, right from the start, that I just buckled in and enjoyed the ride. Definitely not suitable for all readers, it does take a certain sensibility to enjoy it, but if dark humor, slasher films, and some genuine feelings, believe it or not, are your thing, I can't recommend this book highly enough.

A would-be teenage serial killer sets out to slaughter the bullies making her life hell. This is a book for people who love titles like *Dexter* and *American Psycho*. Its for modern horror fans who know their s**t, love a female anti-hero and want a big, sloppy dose of authentic Australiana thrown in. Do it. You know you want to. (By 'it' I mean, buy this book, not kill people.)

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